

Vision of Passion

Short Poems of Silence



House of Mason Publishing

Interview with Dr. Tyree Mason, C.S., Author of Vision of Passion

Conducted by Catori Maasaw

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Catori Maasaw: Dr. Mason, *Vision of Passion* carries a deep connection to nature and the quiet moments it offers. What inspired you to write these poems?

Dr. Tyree Mason, C.S.: The inspiration for *Vision of Passion* came from a series of photographs I encountered, capturing nature in its purest, most serene form. The photographer, whose work has an extraordinary ability to find beauty in the overlooked, made me reflect on how nature speaks in subtle, often unnoticed ways. These photographs weren't just snapshots; they were moments frozen in time that encouraged deeper thought about our connection to the world around us. From there, I began writing poems that reflected those quiet moments, the ones that aren't filled with obvious spectacle but carry a silent weight all their own.

Catori Maasaw: It sounds like the photographs had a profound impact on you. How did they influence the tone and structure of the poems?

Dr. Tyree Mason, C.S.: They had a significant influence. The photographer's work emphasized simplicity and depth—seeing beauty not in grandeur, but in the quiet details of nature. I wanted the poems to reflect that. The druidic, ritualistic tone was chosen to evoke a sense of timelessness and reverence for the natural world. The rhythm of the poems flows in a way that mirrors the quiet, deliberate pace of observing nature. Just like in those photographs, it's not about fast-paced movement or action; it's about pausing, seeing, and reflecting on what's around us in a more contemplative way.

Catori Maasaw: That's beautifully said. The Arcade structure of the poems is unique—how did you decide on this structure, and what purpose does it serve in the collection?

Dr. Tyree Mason, C.S.: The Arcade structure was a natural choice because it mirrors both the architectural and metaphorical idea of a passage. In architecture, an arcade is a series of arches, creating a doorway into another space, another world. I saw this structure as a way to guide the reader through a series of gateways, each one leading deeper into reflection. The idea of the arcade also symbolizes something eternal—those doorways don't close; they remain open, inviting. By using this structure, I wanted the poems to feel like doors that keep opening, one leading to another, revealing deeper layers of meaning and understanding with each step. It's a movement towards something transformative, just as a doorway in an ancient structure invites one into a space of possibility.

Catori Maasaw: That's an intriguing perspective. It really gives the collection a sense of progression and movement. You've often spoken about this collection being more about new beginnings than endings. Could you explain that perspective?

Dr. Tyree Mason, C.S.: Yes, that's a central theme. I believe silence, when fully embraced, is not an end but a beginning. It's a space where renewal happens, where something new can emerge. It's not about leaving behind noise or distraction, but about finding new meaning in the quiet, the unnoticed, and the unspoken. Just like the photographer's ability to capture a quiet moment that might go unseen by others, the poems aim to show how those silent spaces can lead to profound insights. There is growth and transformation in stillness, even if it isn't immediately obvious.

Catori Maasaw: It's a refreshing perspective. What do you hope readers will take away from *Vision of Passion*?

Dr. Tyree Mason, C.S.: I hope readers come to appreciate the value of stillness, the kind of quiet that allows us to reconnect with the world around us, and ourselves. In a world that's constantly moving and filled with noise, it's easy to overlook the simple, subtle beauty of nature and the moments that pass us by. I want readers to feel encouraged to take time to reflect, to pause, and to embrace those moments of silence that are full of potential and understanding.

Catori Maasaw: Thank you, Dr. Mason, for sharing the thought process behind *Vision of Passion*. It's a remarkable collection, and I think it will resonate deeply with those who are looking for peace in the stillness.

Dr. Tyree Mason, C.S.: Thank you, Catori. It's been a pleasure discussing it with you.

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This interview reflects Dr. Mason's reflections on Vision of Passion, a collection inspired by the quiet moments found in nature, captured through the lens of a remarkable photographer. The collection encourages readers to embrace stillness and reflect on the deeper meanings within the natural world.